CURRICULUM DEVELOPMENT USING VR TECHNOLOGY TO ENHANCE EMPATHETIC COMMUNICATION SKILLS IN FUTURE HEALTH CARE PROFESSIONALS



INTELLECTUAL OUTPUT [7]: Tutor Guide for Health Care Professionals (HE)-QF Work Area 3.2

ACTIVITY 107A2: DEVELOPMENT OF THE TUTOR GUIDE





PROJECT MAIN DETAILS

Programme: Erasmus+

Key Action: Cooperation for innovation and the exchange of

good practices

Project title: Curriculum Development using VR technology to

enhance empathetic communication skills in

future health care professionals

Project Acronym: EmpathyInHealth

Project Agreement Number: 2019-1-CY01-KA203-058432

Start Date: 01/09/2019

End Date: 31/08/2022

PROJECT PARTNERS



















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1. DETAILED TOPIC LIST

Work	Area ID	3								
Work	Area	Challenges to empathy								
Unit		3.2 Challenges to empathy in health care and how to overcome these								
Learni	ng outcomes correspond to EQF	Level 7								
	Learning outcomes									
Knowledge		Skills		Attitude						
He/she	e is able to		He/she is able to		He/she is able to					
1.	Outline challenges to empathy in health care Define burnout and outline recent research evidence on the relationship between empathy and burnout	5. 6.	Use self-reflection to recognise symptoms that he/she might be burnt out Use appropriate instruments/resources for testing his/her symptoms		Advocate and model self-caring attitudes Increase self-confidence in self-caring under stressful situations Model a positive, calm					
3.	Discuss evidence-based instruments for burnout and stress-related conditions when working in health care Outline and discuss evidence-	7.	of burn-out (e.g. Maslach Burnout Inventory) Practice techniques to reduce stress and burn- out		and mindful approach when dealing with stressful situations					
4.	based methods for preventing and/or treating burn out	8.	Seek appropriate help							

2. TRAINING METHODS

- ☐ Classroom Teaching
- □ Directed Self Learning



3. TRAINING TECHNIQUES

X	Student Centred Lecture
\boxtimes	Role Play
\boxtimes	VR Video
\boxtimes	Educational Videos
	Case Study
	Other:



Activity	Time in minutes	Work Area	Unit	LOBS
Directed Self-Learning				
Students to be directed to the online resource to	90	3.2	3.2	
prepare themselves before the session.				
Face to Face Training				
Plan of the day (Tutors to add this table in their ppt or	10	3.2	3.2	
write this on the white board before the session starts)				
Welcome and reflections on Day 2 (Ask the students to	60	3.2	3.2	
discuss any issues and questions they may have from				
their first day of training)				
Ppt Part II: challenges to empathy in health care and	90	3.2	3.2	1-11
how to overcome these				
This part will be face-to-face power point presentation				
with interactive exercises.				
Question and answer session (at the end of the ppt				
students may have more questions and the tutors need				
to encourage these)				
BREAK				
VR Scenario 2	60	3.2	3.2	1-13
The class can observe what the student with VR				
headset is doing on a TV monitor so that the class can				
discuss the student's journey and the different				
pathways using ALOBA				
BREAK				
VR Scenario 3	60	3.2	3.2	1-13
VR Scenario 3 The class can observe what the student with VR	60	3.2	3.2	1-13
	60	3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can	60	3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different	60	3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different pathways using ALOBA	60	3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different pathways using ALOBA Closure and evaluation of the day		3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different pathways using ALOBA Closure and evaluation of the day Ask the students to tell/write down the main		3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different pathways using ALOBA Closure and evaluation of the day Ask the students to tell/write down the main things they are going to take away in terms of		3.2	3.2	1-13
The class can observe what the student with VR headset is doing on a TV monitor so that the class can discuss the student's journey and the different pathways using ALOBA Closure and evaluation of the day Ask the students to tell/write down the main things they are going to take away in terms of learning.		3.2	3.2	1-13
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5. TRAINING MATERIALS

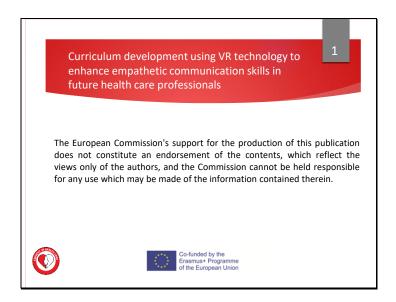
5.1. DIRECTED SELF-LEARNING

Students to be directed to the online resource to prepare themselves before the session.

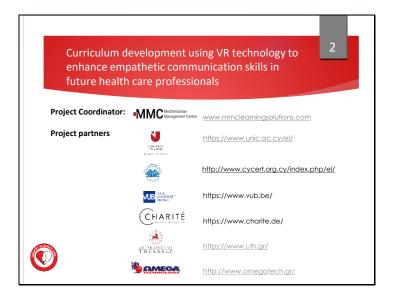
Students need to read the papers by:

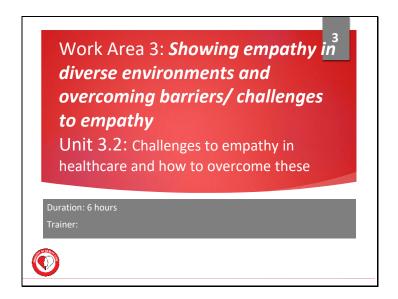
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 International Journal of Nursing Studies, 44(6), 859–861.
 https://doi.org/10.1016/j.ijnurstu.2006.12.015
- Fasbinder, A, Shidler, K, Caboral-Stevens, M. (2020). A concept analysis: Emotional regulation of nurses. Nurs Forum. 55, 118–127. https://doi.org/10.1111/nuf.12405
- Lomas, T, Medina, JC, Ivtzan, I, Rupprecht, S, Eiroa-Orosa, F. 2018 A Systematic Review of the Impact of Mindfulness on the Well-Being of Healthcare Professionals. J Clin Psychol. 2018; 74: 319–355. https://doi.org/10.1002/jclp.22515

5.2. POWER POINT PRESENTATION: WORK AREA 3.2



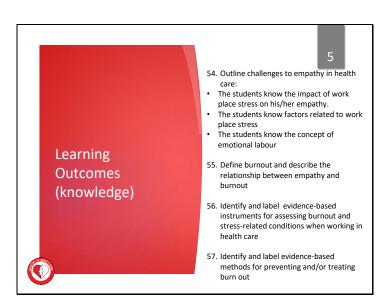




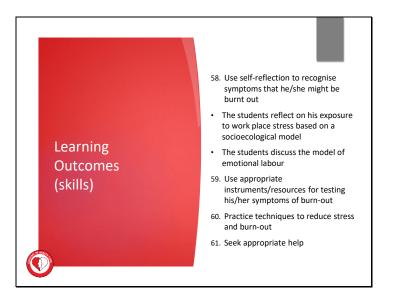


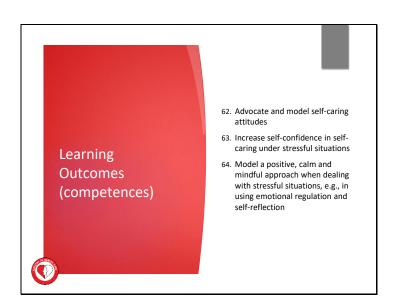








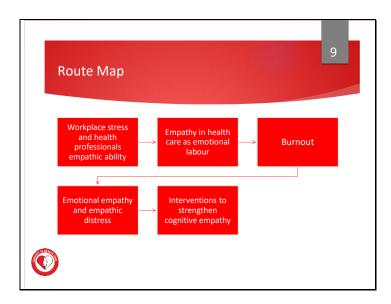




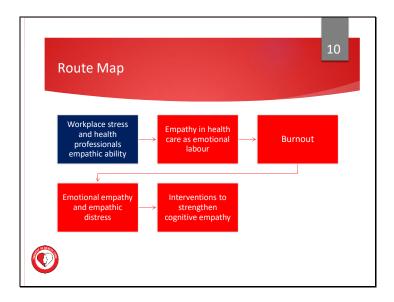




Feel Free to Change



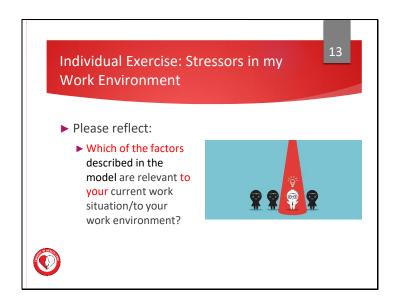




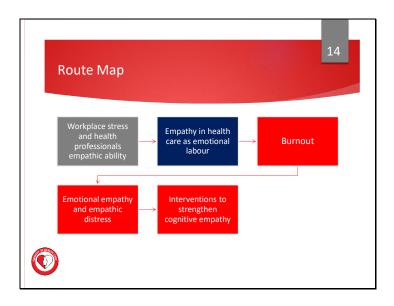


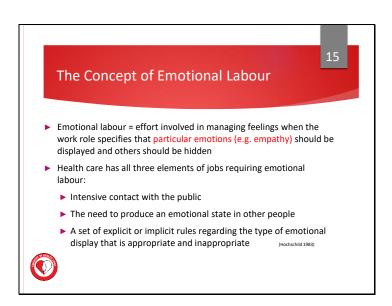




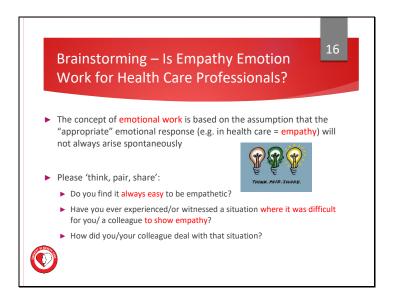






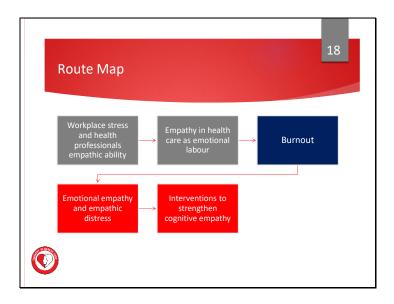


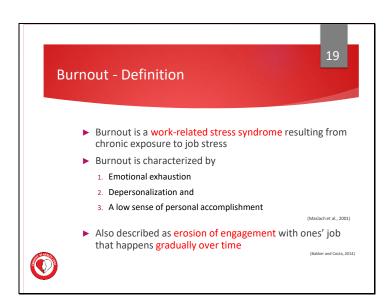




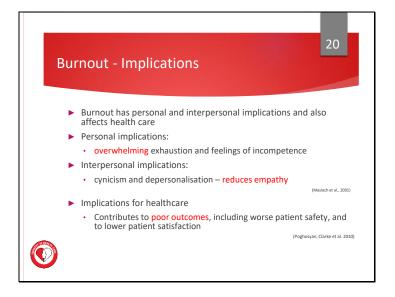


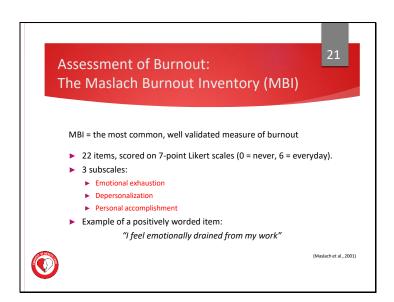




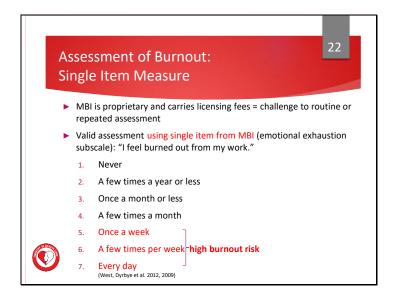


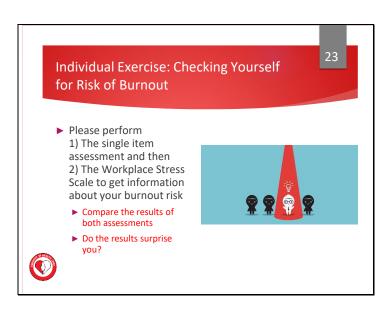












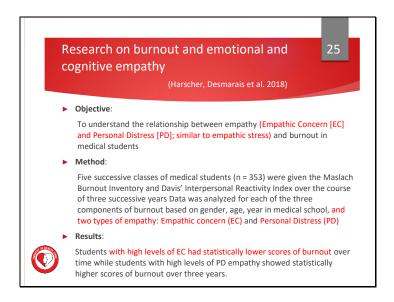


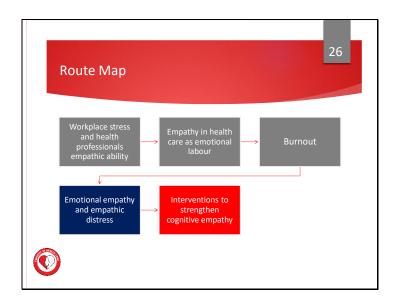
The Workplace Stress Scale™ Copyright © The Marlin Company, North Haven, CT, and the American Institute of Stress, Fort Worth, TX

Directions: Thinking about your current job, how often does each of the following statements describe how you Rarely Sometimes Often Very Often feel? Never Conditions at work are unpleasant or sometimes even unsafe 1 5 I feel that my job is negatively affecting my physical or emotional well-being. 3 2 4 5 I have too much work to do an/or too many unreasonable deadlines. 1 5 I find it difficult to express my opinions or feelings about my job conditions to my superiors. 2 1 I feel that job pressures interfere with my family or personal life. 1 2 4 5 I have adequate control or input over my work duties. 2 5 I receive appropriate recognition or rewards for good performance. 1 2 3 4 5 I am able to utilize my skills and talents to the fullest extent at work. 1 5

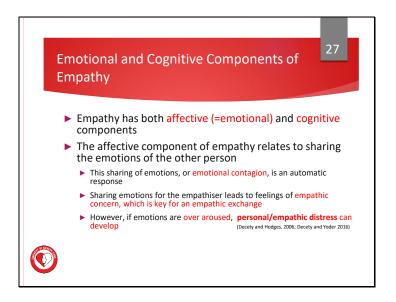


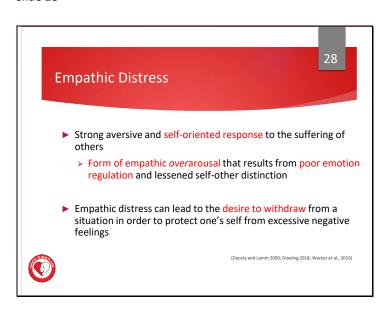




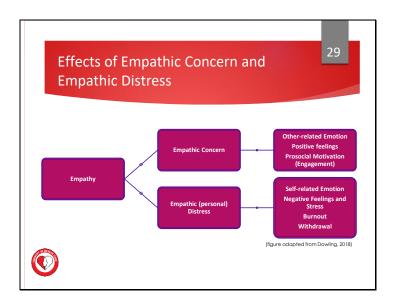


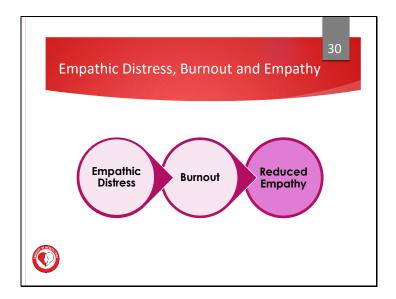






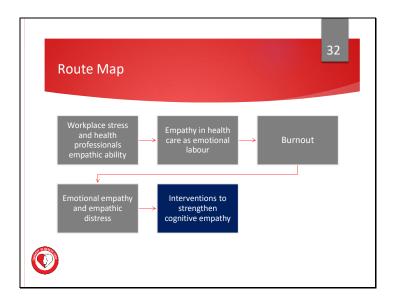




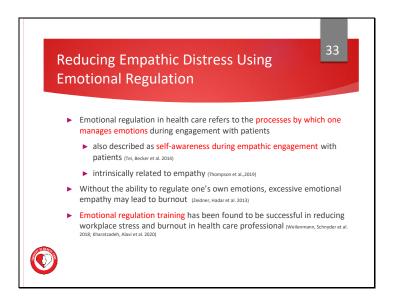




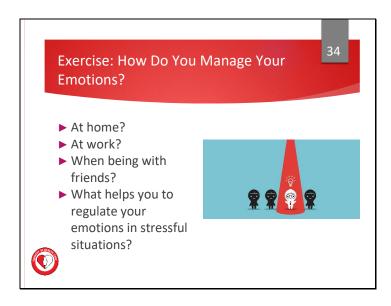






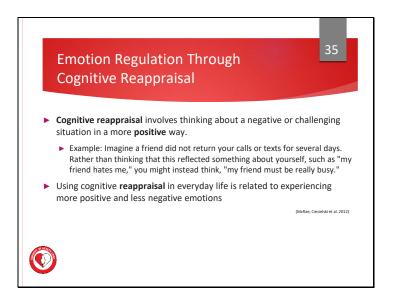


Slide 34

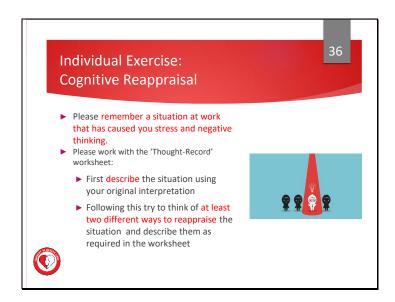


Could be an individual reflection exercise, or as a group brainstroming





Slide 36



Where were you?
Emotion or feeling
Negative automatic thought
Evidence that supports the thought
Evidence that does *not* support the thought
Alternative thought Emotion or feeling



Where were you?

What were you doing?

Who were you with?

Emotions can be described with one word. E.g.: angry, sad, scared

Rate 0-100%

What thoughts were going through your mind?

What memories or images were in my mind?

What facts support the truthfulness of this thought or image?

What experiences indicate that this thought is not completely true all of the time?

If my best friend had this thought what would I tell them?

Are there any small experiences which contradict this thought?

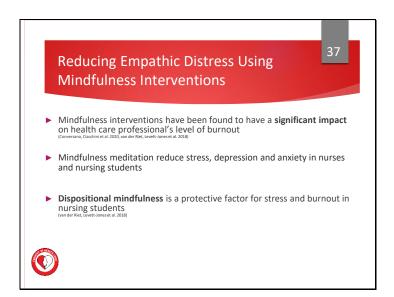
Could I be jumping to conclusions?

Write a new thought which takes into account the evidence for and against the original thought How do you feel about the situation now?

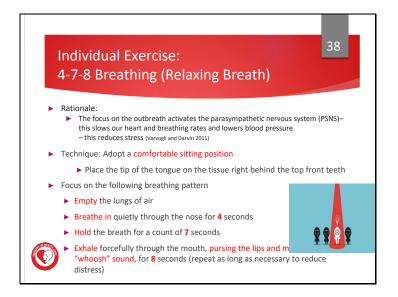
Rate 0 - 100%

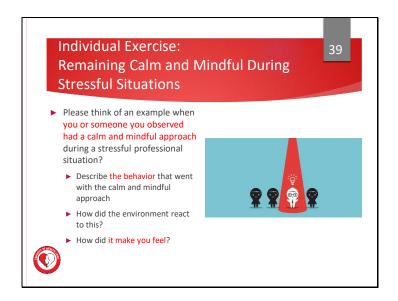
CBT Thought Record

PSYCHOLOGYTOOLS.org



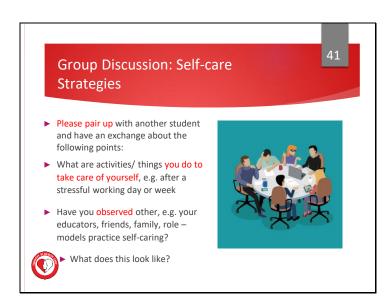






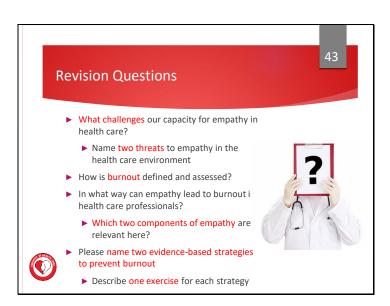




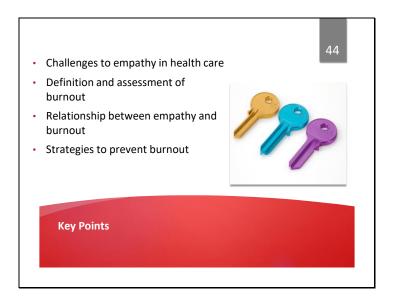


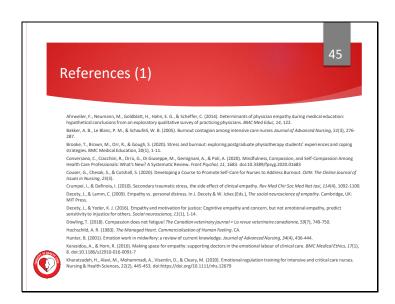




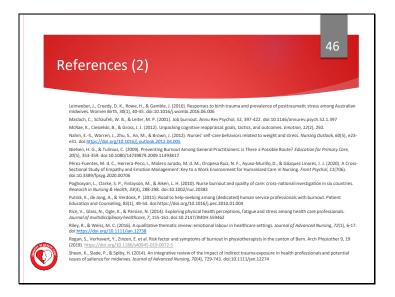
















Slide 48





5.3. EDUCATIONAL VIDEOS

Use <u>Handout 2 Calgary/Cambridge Guide</u> to evaluate the videos.

5.3.1. EDUCATIONAL VIDEO 1: SCENARIO 13 (REGISTRATION FOR BIRTH AND DISCUSSING BIRTH PLAN WITH RECENTLY MIGRATED CLIENT)

Scenario Number: 13

Title: Registration for birth and discussing birth plan with recently migrated client

Discipline: Midwifery/Medic

Developed by: Charite

Work areas: Work Area 1, 2 and 3.1

Specific features: Providing woman-centered care, shared decision making, cultural diversity

Description of scenario: Mrs. Kurt has recently migrated from Turkey to Berlin and she is expecting her second child. She would like to know what to expect when she comes to the hospital when she is having her baby. The midwife is discussing with her what her options are regarding the management of the labour pain and the time following the birth of the baby and where the care may differ from the care she has received when giving birth to her first child in Turkey.

5.3.2. EDUCATIONAL VIDEO 2: SCENARIO 8 (MEDICAL CONSULTATION: PATIENT WITH HIGH CARDIOVASCULAR RISK)

Scenario Number: 8

Title: Medical Consultation: patient with high cardiovascular risk

Discipline: Medicine **Developed by:** UNIC

Work areas: Work Areas 1 and 2

Specific features: Risk communication in an obese middle age man with several risk factors for

cardiovascular disease

Description of scenario: A 55-year-old obese man attends the GP clinic following an annual health review. The annual health review showed that he is at increased risk for cardiovascular disease (10 year risk of



32.2%) based on a number of risk factors (overweight, hypertension, raised cholesterol and blood sugar levels, smoking history and family history of cardiovascular disease). The patient is not concerned about his lifestyle but decided to attend this year's annular health review as his brother was recently diagnosed with cardiovascular disease and because of his wife being concerned about his health. The student is asked to discuss with patient the results of his annual health review and his risk of cardiovascular disease and address any relevant lifestyle modifications such as diet, physical activity, smoking.

5.3.3. EDUCATIONAL VIDEO 3: SCENARIO 6 (EMPATHY CULTURAL DIVERSITY, WORKING WITH INTERPRETER: IMMIGRANT PATIENT WITH LUNG INFECTION)

Scenario number: 6

Title: Empathy Cultural Diversity, working with interpreter: Immigrant patient with lung infection

Discipline: Physio/ Medic/VET

Developed by: UTH

Work areas: All work areas

Specific features: Cultural diversity, giving-gathering information, working with interpreter

Description of scenario: Man (20s) refugee (Muslim), Arabic speaking (interpreter) leaving in a refugee camp had a lung infection and he is in the pulmonary clinic now (fear, breathing difficulty, difficulty of communication, female therapist issues*). His wife is with him. A female physio is in charge, she has to give information and demonstrate respiratory exercises to him before his discharge.



5.4. ROLE PLAYS

Use <u>Handout 3 on ALOBA</u> and how to set up the role play.

5.4.1. ROLE PLAY 1: SCENARIO 2 (ASSESSMENT AND PAIN MANAGEMENT IN PREGNANT CLIENT WITH LANGUAGE BARRIER)

Scenario Number: 2

Role play Title: Assessment and pain management in pregnant client with language barrier

Discipline: Interprofessional

Developed by: Charite

Work areas: Work Area 1, 2 and 3.1

Specific features: Assessing risk/performing triage when communication is difficult, cultural diversity

Scenario description: The bell rings, and Meral Navid and her husband Hamid Navid arrive at the birthing suite. The midwife goes to the door to meet the new arrival. When she gets to the door, she sees a woman bent over, breathing through a contraction. The woman is wearing a hijab and is with her husband. Meral Navid is gesturing and does not feel confident speaking German, but she does understand many things. Her husband is trying to help by explaining the situation. The midwife introduces herself, and communicates with the couple to assess what should happen next.

5.4.2. ROLE PLAY 2: SCENARIO 3 (NEWBORN WITH WEIGHT GAIN CHALLENGES: SHARING INFORMATION AND COMMUNICATING RISK)

Scenario Number: 3

Role play Title: Newborn with weight gain challenges: sharing information and communicating risk

Discipline: Interprofessional

Developed by: Charite

Work areas: Work Area 1 and 2

Specific features: Shared decision making postpartum, communicating risk to client who wishes to leave

the hospital against medical advice



Scenario description: Mrs Lea Kowalsky, a 36-year-old woman had a C-section with her first child 4 days ago. She is set to leave the hospital with her baby boy Paul and is awaiting the results of the discharge examination. The midwife who is weighing the baby is aware that Mrs Kowalsky very much wishes to leave the hospital that day. The midwife sees that the baby has continued its weight loss, and she needs to communicate this and the associated risk to Mrs Kowalski. She recommends against leaving the hospital today. Mrs Kowalsky is very upset and feels sure that the breastfeeding would go better at home. She insists on being discharged. The midwife is challenged to communicate how another day in hospital will be of benefit to Mrs. Kowalski and her baby.

5.4.3. ROLE PLAY 3: SCENARIO 4 (ELDERLY PATIENT AFTER HIP REPLACEMENT:

COMMUNICATING WITH THE CONFUSED/ANGRY PATIENT)

Scenario Number: 4

Role play Title: Elderly patient after hip replacement: communicating with the confused/angry patient

Discipline: Physio/Medic/VET

Developed by: UTH

Work areas: All work areas

Specific features: Manage angry patient, exploring patient concerns, shared decision making

Scenario description: Elder man (70s) in orthopaedics clinic, two days after having total hip replacement.

He has mental problems (dementia, confusion) and due to his medical concurrent problems, he needs to

be mobilized (standing up and walk with aid). He refuses to cooperate with the therapist.

5.4.4. ROLE PLAY 4: SCENARIO 9 (ADOLESCENT WITH DIABETES: SHARED DECISION MAKING IN CHALLENGING SITUATIONS)

Scenario number: 9

Role play Title: Adolescent with diabetes: shared decision making in challenging situations

Discipline: Medicine

Developed by: UNIC



Work areas: Work Areas 1.2 and 3.1

Specific features: Info gathering, info giving, shared decision making, showing empathy to a patient who

does not comply with treatment

Scenario description: A 17y.o. adolescent boy with Type I Diabetes, is attending the GP practice for review of hypoglycemic episodes and his overall glucose control. The student is asked to explore potential reasons behind the patient's challenges with his blood glucose control and insulin treatment including exploring behavioural issues such as missing insulin treatment because he feels that diabetes is an obstacle to normal living and he wants to be like his peers and use of substances like alcohol, smoking of cigarettes and cannabis. The student is asked to use his empathic skills to explore challenging issues around the boy's health and behavior and discuss with him a mutually agreed treatment plan.



5.5. VR SCENARIOS

Use <u>Handout 3 on ALOBA</u> to facilitate the feedback process.

5.5.1. VR SCENARIO 1: SCENARIO 1 (MANAGEMENT OF A WOMAN IN LABOUR: THE PROCESS OF PROVIDING PATIENT CENTRED CARE)

Scenario number: 1

Title: Management of a woman in labour: the process of providing patient centred care

Discipline: Midwifery/ Medicine

Developed by: Charite

Work areas: Work Area 1 and 2

Specific features: Providing woman - centered intra- partum care, supporting the woman to find the best

way to cope with labour pain

Description of scenario: Mia Schmidt, a 28-year-old woman, is pregnant with her first child and has been in the delivery room for two hours. She is lying on the bed, her husband is sitting at her side. The midwife has been coming in and out of the room to check on her but has not stayed for a longer time with her. Mia is in quite a bit of pain when she has a contraction, and is feeling uncertain and unsafe because she can no longer manage the pain. In order to be able to choose the most appropriate pain relief for the stage of labour that the woman is in, the midwife tells her that it would be helpful to perform a vaginal exam to assess her progress in labour. Mia is scared and does not want a vaginal examination, but is also afraid she won't get good care/pain relief if she doesn't let the midwife exam her vaginally. The midwife challenged provide woman-centered empathic intrapartum is to care.

5.5.2. VR SCENARIO 2: SCENARIO 5 (YOUNG PATIENT WITH CHRONIC

MUSCULOSKELETAL PAIN: SHARED DECISION MAKING WITH PATIENT AND FAMILY)

Scenario number: 5

Title: Young patient with chronic musculoskeletal pain: shared decision making with patient and family

Discipline: Interprofessional



Developed by: UTH

Work areas: Work areas 1, 2 & 3.2

Specific features: Exploring patient concerns, communicate with a patient's family, giving- gathering

information, shared decision making

Description of scenario: Woman (40s) in chronic musculoskeletal pain (low back pain, somatization), with psychosocial problems (stress, anxiety, difficulties with sleep, kinesiophobia) that comes to physiotherapy clinic in order to get helped (doctor referral, otherwise she will have a surgery). The problem started after giving birth to her 3 years old son. Other therapies have not helped, she is disappointed, angry. The physiotherapist will propose a new therapy in order to help including exercise- behaviour change. She is accompanied by a member of her family (her father), she is divorced and she leaves at her parents' house with her 3 children.

5.5.3. VR SCENARIO 3: SCENARIO 7 (YOUNG PERSON WITH NEW DIAGNOSIS OF

CANCER: THE PROCESS OF SHARING BAD NEWS)

Scenario number: 7

Title: Young person with new diagnosis of cancer: the process of sharing bad news

Discipline: Medicine **Developed by:** UNIC

Work areas: Work Areas 1, 2

Specific features: Sharing bad news, overcoming social and environmental barriers to empathy **Description of scenario:** A female patient in her early 40s is admitted to hospital with bowel obstruction. A CT scan on admission indicates a large mass blocking her large intestine and she is taken to theatre. The preliminary diagnosis of the excised mass indicates that this is cancerous. The mass is removed at surgery. The following day, the patient is visited by her mother and young daughter when the doctor comes in to share the bad news of the preliminary diagnosis of bowel cancer and explain the next steps in her management. The student is asked to communicate the bad news to the patient in an empathic way, explain the next steps in the patient's management, deal with her initial shock and realization of her diagnosis combined with her worry of being the only parent of a young child and deal with environmental barriers to empathic communication.



5.6. EXERCISES

EXERCISE 1: STRESSORS IN MY WORK ENVIRONMENT

Slide 13.

Please reflect:

▶ Which of the factors described in the model are relevant to your current work situation/to your work environment?

EXERCISE 2: BRAINSTORMING — IS EMPATHY EMOTION WORK FOR HEALTH CARE PROFESSIONALS?

Slide 16.

- The concept of emotional work is based on the assumption that the "appropriate" emotional response (e.g. in health care = empathy) will not always arise spontaneously
- ▶ Please 'think, pair, share':
 - ► Do you find it always easy to be empathic?
 - ► Have you ever experienced/or witnessed a situation where it was difficult for you/ a colleague to show empathy?
 - ► How did you/your colleague deal with that situation?

EXERCISE 3: CHECKING YOURSELF FOR RISK OF BURNOUT

Slide 23.

- Please perform
- ▶ 1) the single item assessment and then 2) the Burnout Self Test (non-validated symptom assessment from Mindtools.com) to get information about your burnout risk
 - Compare the results



EXERCISE 4: CAN YOU REGULATE YOUR EMOTIONS?

Slides 34.

- ▶ Please fill in the Difficulties in Emotion Regulation Scale (DERS) to get information about your emotion regulation skills
 - Calculate total score by adding everything up.
 - ► Higher scores suggest greater problems with emotion regulation
 - ► Reflect: are you surprised by the result?

EXERCISE 5: COGNITIVE REAPPRAISAL

Slide 36.

- ▶ Please remember a situation at work that has caused you stress and negative thinking.
- ► Please work with the thoughts-feeling-behaviour worksheet
 - first describe the situation using your original interpretation
 - ▶ following this try to think of at least two different ways to reappraise the situation and describe them as required in the worksheet

EXERCISE 6: 4-7-8 BREATHING (RELAXING BREATH)

Slide 38.

- ▶ Rationale: The focus on breathing helps to reduce stress (Varvogli and Darviri 2011)
- ► Technique: Adopt a comfortable sitting position
 - ▶ place the tip of the tongue on the tissue right behind the top front teeth
- Focus on the following breathing pattern
 - empty the lungs of air
 - breathe in quietly through the nose for 4 seconds
 - ▶ hold the breath for a count of **7** seconds
 - exhale forcefully through the mouth, pursing the lips and making a "whoosh" sound, for 8 seconds



EXERCISE 7: REMAINING CALM AND MINDFUL DURING STRESSFUL SITUATIONS

Slide 39.

- Please think of an example when you or someone you observed had a calm and mindful approach during a stressful professional situation?
 - ▶ Describe the behavior that went with the calm and mindful approach
 - How did the environment react to this?
 - ► How did it make you feel?

EXERCISE 8: SELF-CARE STRATEGIES

Slide 41.

- Please pair up with another student and have an exchange about the following points:
- What are activities/ things you do to take care of yourself, e.g. after a stressful working day or week
- ➤ Have you observed other, e.g. your educators, friends, family, role -models practice self-caring?
- What does this look like?

EXERCISE 9: GOALS FOR SELF-CARE IN DAILY LIFE

Slide 42.

- In pairs of two, please discuss which self-care measures you would like to incorporate in your daily life
- ► Create each a SMART goal (see below) for one of these self-care measures.





5.7. ADDITIONAL HANDOUTS

HANDOUT 1: CALGARY CAMBRIDGE GUIDE AT A GLANCE

Calgary-Cambridge Guide to Consultation Skills

Providing Structure

Sign post

Summarise

Screen (is there something else?)

Share your thinking with the other party

Structure interview in logical sequence

Stick to time and keep interview on task

Initiating the Session

- · Greet patient and obtain patient's name
- · Introduce self, role and obtain consent
- · Assure confidentiality
- · Identify the reason for the consultation

Gathering Information

- Negotiate agenda
- · Use open and closed questions to obtain patient's story
- · Establish dates and sequence of events

Physical Examination

- · Obtain consent for physical exam
- Share with patient the rationale for examining specific body part(s)
- · Attend to comfort and dignity

Explanation and Planning

- · Assess patient's starting point
- · Check how much patient wants to know
- · Give information in small chunks
- Check patient's understanding
- Use diagrams, models, written information and instructions to convey information
- · Relate explanations to patient's ICE
- Share own opinions and rationale regarding treatment options
- Take patient's lifestyle, abilities and cultural background into consideration
- Encourage patient to take part in making decisions and implementing plans

Closing the Session

 Contract with patient: next steps for patient and doctor, including follow-up / further support and safety nets

Building the Relationship

Build rapport by showing genuine interest about the person and their needs

Use active listening

Pick up cues (verbal and nonverbal)

Elicit patient's Ideas, Concerns, Expectations (ICE)

Use empathy: Recognise, Acknowledge Validate (RAV)

Provide Support

Deal sensitively with delicate issues



HANDOUT 2: CALGARY CAMBRIDGE GUIDE - THE SKILLS

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CALGARY - CAMBRIDGE GUIDE TO THE MEDICAL INTERVIEW - COMMUNICATION PROCESS

INITIATING THE SESSION

ESTABLISHING INITIAL RAPPORT

- 1. **Greets** patient and obtains patient's name
- 2. **Introduces** self, role and nature of interview; obtains consent if necessary
- 3. **Demonstrates respect** and interest, attends to patient's physical comfort

IDENTIFYING THE REASON(S) FOR THE CONSULTATION

- 4. **Identifies** the patient's problems or the issues that the patient wishes to address with appropriate **opening question** (e.g. "What problems brought you to the hospital?" or "What would you like to discuss today?" or "What questions did you hope to get answered today?")
- 5. **Listens** attentively to the patient's opening statement, without interrupting or directing patient's response
- 6. **Confirms list and screens** for further problems (e.g. "so that's headaches and tiredness; anything else.....?")
- 7. Negotiates agenda taking both patient's and physician's needs into account

GATHERING INFORMATION

Exploration of patient's problems

8. **Encourages patient to tell the story** of the problem(s) from when first started to the present in own words (clarifying reason for presenting now)



- 9. Uses open and closed questioning technique, appropriately moving from open to closed
- 10. **Listens** attentively, allowing patient to complete statements without interruption and leaving space for patient to think before answering or go on after pausing
- 11. **Facilitates** patient's responses verbally and non–verbally e.g. use of encouragement, silence, repetition, paraphrasing, interpretation
- 12. **Picks up** verbal and non–verbal **cues** (body language, speech, facial expression, affect); **checks out and acknowledges** as appropriate
- 13. Clarifies patient's statements that are unclear or need amplification (e.g. "Could you explain what you mean by light headed")
- 14. **Periodically summarises** to verify own understanding of what the patient has said; invites patient to correct interpretation or provide further information.
- 15. Uses concise, easily understood questions and comments, avoids or adequately explains jargon
- 16. Establishes dates and sequence of events

Additional skills for understanding the patient's perspective

- 17. Actively determines and appropriately explores:
 - patient's ideas (i.e. beliefs re cause)
 - > patient's concerns (i.e. worries) regarding each problem
 - > patient's **expectations** (i.e., goals, what help the patient had expected for each problem)
 - > effects: how each problem affects the patient's life
- 18. Encourages patient to express feelings

PROVIDING STRUCTURE

Making organisation overt

- 19. **Summarises** at the end of a specific line of inquiry to confirm understanding before moving on to the next section
- 20. Progresses from one section to another using **signposting**, **transitional statements**; includes rationale for next section



Attending to flow

- 21. Structures interview in logical sequence
- 22. Attends to **timing** and keeping interview on task

BUILDING RELATIONSHIP

Using appropriate non-verbal behaviour

- 23. Demonstrates appropriate non-verbal behaviour
 - eye contact, facial expression
 - posture, position & movement
 - vocal cues e.g. rate, volume, tone
- 24. If reads, writes **notes** or uses computer, does **in a manner that does not interfere with dialogue or rapport**
- 25. Demonstrates appropriate confidence

Developing rapport

- 26. **Accepts** legitimacy of patient's views and feelings; is not judgmental
- 27. **Uses empathy** to communicate understanding and appreciation of the patient's feelings or predicament; overtly **acknowledges patient's views** and feelings
- 28. **Provides support**: expresses concern, understanding, willingness to help; acknowledges coping efforts and appropriate self care; offers partnership
- 29. **Deals sensitively** with embarrassing and disturbing topics and physical pain, including when associated with physical examination

Involving the patient

- 30. Shares thinking with patient to encourage patient's involvement (e.g. "What I'm thinking now is...")
- 31. **Explains rationale** for questions or parts of physical examination that could appear to be non-sequiturs
- 32. During **physical examination**, explains process, asks permission



EXPLANATION AND PLANNING

Providing the correct amount and type of information

- 33. **Chunks and checks:** gives information in manageable chunks, checks for understanding, uses patient's response as a guide to how to proceed
- 34. **Assesses patient's starting point:** asks for patient's prior knowledge early on when giving information, discovers extent of patient's wish for information
- 35. Asks patients what other information would be helpful e.g. aetiology, prognosis
- 36. **Gives explanation at appropriate times:** avoids giving advice, information or reassurance prematurely

Aiding accurate recall and understanding

- 37. Organises explanation: divides into discrete sections, develops a logical sequence
- 38. **Uses explicit categorisation or signposting** (e.g. "There are three important things that I would like to discuss. 1st..." "Now, shall we move on to.")
- 39. Uses repetition and summarising to reinforce information
- 40. Uses concise, easily understood language, avoids or explains jargon
- 41. **Uses visual methods of conveying information:** diagrams, models, written information and instructions
- 42. **Checks patient's understanding** of information given (or plans made): e.g. by asking patient to restate in own words; clarifies as necessary

Achieving a shared understanding: incorporating the patient's perspective

- 43. **Relates explanations to patient's illness framework:** to previously elicited ideas, concerns and expectations
- 44. **Provides opportunities and encourages patient to contribute:** to ask questions, seek clarification or express doubts; responds appropriately
- 45. **Picks up verbal and non-verbal cues** e.g. patient's need to contribute information or ask questions, information overload, distress



46. **Elicits patient's beliefs, reactions and feelings** re information given, terms used; acknowledges and addresses where necessary

Planning: shared decision making

- 47. Shares own thinking as appropriate: ideas, thought processes, dilemmas
- 48. **Involves patient** by making suggestions rather than directives
- 49. Encourages patient to contribute their thoughts: ideas, suggestions and preferences
- 50. Negotiates a mutually acceptable plan
- 51. Offers choices: encourages patient to make choices and decisions to the level that they wish
- 52. Checks with patient if accepts plans, if concerns have been addressed

CLOSING THE SESSION

Forward planning

- 53. **Contracts** with patient re next steps for patient and physician
- 54. **Safety nets**, explaining possible unexpected outcomes, what to do if plan is not working, when and how to seek help

Ensuring appropriate point of closure

- 55. Summarises session briefly and clarifies plan of care
- 56. **Final check** that patient agrees and is comfortable with plan and asks if any corrections, questions or other items to discuss

OPTIONS IN EXPLANATION AND PLANNING (includes content)

IF discussing investigations and procedures

- 57. Provides clear information on procedures, eg, what patient might experience, how patient will be informed of results
- 58. Relates procedures to treatment plan: value, purpose



59. Encourages questions about and discussion of potential anxieties or negative outcomes

IF discussing opinion and significance of problem

- 60. Offers opinion of what is going on and names if possible
- 61. Reveals rationale for opinion
- 62. Explains causation, seriousness, expected outcome, short and long-term consequences
- 63. Elicits patient's beliefs, reactions, concerns re opinion

IF negotiating mutual plan of action

- 64. Discusses options e.g., no action, investigation, medication or surgery, non-drug treatments (physiotherapy, walking aides, fluids, counselling, preventive measures)
- 65. Provides information on action or treatment offered, name steps involved, how it works, benefits and advantages, possible side effects
- 66. Obtains patient's view of need for action, perceived benefits, barriers, motivation
- 67. Accepts patient's views, advocates alternative viewpoint as necessary
- 68. Elicits patient's reactions and concerns about plans and treatments including acceptability
- 69. Takes patient's lifestyle, beliefs, cultural background and abilities into consideration
- 70. Encourages patient to be involved in implementing plans, to take responsibility and be self-reliant
- 71. Asks about patient support systems, discusses other support available

References:

Kurtz SM, Silverman JD, Draper J (1998) Teaching and Learning Communication Skills in Medicine. Radcliffe Medical Press (Oxford)

Silverman JD, Kurtz SM, Draper J (1998) Skills for Communicating with Patients. Radcliffe Medical Press (Oxford)



HANDOUT 3: ALOBA_HOW TO SET-UP AND CARRY OUT THE ROLE-PLAY USING AGENDA-LED OUTCOME-BASED ANALYSIS (ALOBA)

Communication requires planning and thinking in terms of outcomes. ALOBA, overcomes the disadvantages of the conventional rules of feedback and promotes self-assessment. It helps us organise the feedback process. It also encourages a mix of problem-based experiential learning, centred on learner's agenda. ALOBA is divided into two parts.

Part 1

Before the role-play starts, we need to set the learner's agenda: ask what problems the learner experienced in their practice so far and what help he/she would like from the rest of the group (i.e. attend and give suggestions for body language).

We then look at the outcomes...: where the learner is aiming at and how she might get there (i.e. negotiate a treatment plan).

When the role-play finishes, we encourage self-assessment: allow the learner space to make suggestions of what they could do differently if they did the same role-play again.

After that we involve the role-player and the rest of the group: we encourage them to find solutions not only for the learner but for themselves in similar situations.

Part 2

How to give useful feedback

Ask the students to provide descriptive feedback: specific comments are made which prevent vague generalisation (e.g. not good consultation).

Balanced feedback: about what worked well and did not work well.

Generate alternatives and reflect them back to the learner for consideration.

It is the facilitators' group's responsibility to be respectful and sensitive to each other.

Part 1-Getting started

1. In these consultation skills sessions, it is essential to balance their exploration of the disease aspects within the interview with their exploration of the patient's perspective. Overall, it is necessary to work



with effective ways of gathering information about both disease (the physical/biochemical etc) and illness (the person's reaction to the disease process) and also practice explanation and planning.

- 2. Each session should allow you to helically review beginnings, information gathering, structuring the session and building the relationship. It will be interesting to see how much learning from the previous years has been undone by their experiences so far.
- 3. Describe the specific scenario in enough detail to orientate the group (for example, setting, age, some information already known, but not the whole history of presenting complaints)
- 4. Specifically explain to the students that they are medical students or, if they feel it will help them to perform better, that they are F1 doctors.
- 5. Try to get the group to explore what the difficulties might be for them and the patient.
- 6. It is helpful for the facilitator to have two or three objectives for each role clearly in his or her mind.
- 7. When a student is beginning to prepare for the role play it is helpful to check the following.
 - What are the particular issues for you here (try to get the participant to hone them down)
 - What are your personal aims and objectives for the role-play
 - What would you like to practice and refine and get feedback on
 - How can the group help you best
 - How and what would you like feedback on
- 8. Emphasise to role-players that is OK to stop and start whenever they need to, to take time out, to replay a section, re-play all, or just stop when they need help.
- 9. After the role play or during a break in the role play, when the learner rejoins the group as a student, provide consultation skills feedback on the work so far.

Part 2- Structuring the practice session

- 1. There are many ways of running a session and each facilitator will have their own style. But one way of structuring the session, as a whole, and for each individual student when doing the role play, is to break the interview down into small parts. Although the flow of the interview is broken, using this method, it does have its advantages:
 - you can get more participants involved: five minutes or so each student rather than 40 minutes for one
 - the feedback on consultation skills works much better because you can remember what happened in each small section and therefore give more focused feedback



- you can rehearse different approaches so that students discover how to do the stages of the interview and find different ways to do so
- you can use the actor's feedback which enables the students to see the importance of working with the actor instead of being on trial.
- 2. An example of the way in which an interview can be broken down is:
 - at the end of the introductions and establishing rapport
 - after taking an open history and before asking detailed questions.

At each stage it is possible to do good well-paced consultation skills teaching.

Points for feedback

1. Remember to:

- look at the micro-skills of communication and the exact words used
- practise and rehearse new techniques after suggestions from the group
- make sure to balance positive and negative feedback
- bring out patient centred skills (both direct questions and picking up cues) as well as discovering facts
- utilise actor feedback

2. Start with the learner:

- how do you feel?
- can we go back to the objectives? have they changed?
- how do you feel in general about the role-play in relation to your objectives?
- tell us what went well, specifically in relation to the objectives that you defined?
- what went less well in relation to your specific objectives?
- or "you obviously have a clear idea of what you would like to try."
- would you like to have another go?
- what do you want feedback on?
- Then get descriptive feedback from the group

3. Using participants' suggestions

- ask the prime learner if he or she would like to try this out or would like the other group member to have a go
- try to get others to role-play a section if they make a suggestion for doing it differently



- ask, "would anyone else like to practise?"
- ask actor, in role, questions that the group has honed down
- bring in the actor for insights and further rehearsal

Reference

Silverman J, Kurtz S and Draper J. Skills for Communicating with Patients. Radcliffe Medical Press, 2013. 3rd edition



HANDOUT 4: TRAINING EVALUATION FORM

EVALUATION OF PILOT TESTING OF CURRICULUM AND TRAINING MATERIALS

Training Session for Work Area:						
Location:			Date:			
1. What was your over	all impression of	the training?				
☐ Excellent	□ Good	☐ Fairly Good	□ Poor	□ Very Poor		
2. How well do you thi	nk that the cours	e met the following l	earning Outcomes?			
Learning Outcomes		Very Well	Satisfactorily	Unsatisfactorily		
If unsatisfactory, pleas	e state why:					



3. How useful to you personally was each session?

Session	Extremely Useful	Useful	Fairly Useful	Not Useful	Not relevant but of interest

4. How would you evaluate the Empathy in Health Care Curriculum in terms of the following aspects?

	Excellent	Good	Fairly Good	Poor	Very Poor
Structure					
Duration					
Relevance					
Thoroughness					

Comments:



5. How useful did you find the following training materials?

	Extremely Useful	Useful	Fairly Useful	Not Useful	Not relevant but of interest
PPT Presentations					
Educational Videos					
VR Videos					
Role Plays					
☐ Excellent 7. Did you feel there were	□ Good	☐ Fairly Goo			□ Very Poor
•		unities for disc	ussion / questio	onsr	
☐ Yes [□ No				
8. Did you feel there were	e enough opport	unities to meet	colleagues / ne	etwork?	
□ Yes [□ No				
Comments:					



9. Overall, how useful of	did you find this cou	rse for your current post	?
☐ Extremely Useful	☐ Useful	☐ Fairly Useful	☐ Not Useful
Comments:			
10. Do you anticipate a	ny changes to your	practice following this co	urse?
		·	
□ Yes	□ No		
If yes, please specify:			
ii yes, piease speeily.			
11. If this course was n	ot useful, please exp	olain why.	
12. Could we improve a	any aspect of this co	urse?	



13. Please evaluate the organisation and venue of the training.

	Excellent	Good	Fairly Good	Poor	Very Poor
Organisation					
Venue					

14. Please write here any additional comments or suggestions.



6. TRAINERS GUIDE ON HOW TO USE THE TRAINING MATERIAL (HANDBOOK)

Use the table below to have an overview of all the activities and the time in minutes it requires for each activity. You then following

Activity	Time in	Work	Unit	LOBS
	minutes	Area		
Directed Self-Learning				
Students to be directed to the online resource to prepare	90	3.2	3.2	
themselves before the session.				
Face to Face Training				
Plan of the day (Tutors to add this table in their ppt or write this	10	3.2	3.2	
on the white board before the session starts)				
Welcome and reflections on Day 2 (Ask the students to discuss	60	3.2	3.2	
any issues and questions they may have from their first day of				
training)				
Ppt Part II: challenges to empathy in health care and how to	90	3.2	3.2	1-11
overcome these				
This part will be face-to-face power point presentation with				
interactive exercises.				
Question and answer session (at the end of the ppt students				
may have more questions and the tutors need to encourage				
these)				
BREAK				
VR Scenario 2	60	3.2	3.2	1-13
The class can observe what the student with VR headset is				
doing on a TV monitor so that the class can discuss the				
student's journey and the different pathways using ALOBA				
BREAK				
VR Scenario 3	60	3.2	3.2	1-13
The class can observe what the student with VR headset is				
doing on a TV monitor so that the class can discuss the				
student's journey and the different pathways using ALOBA				
Closure and evaluation of the day	60			
Ask the students to tell/write down the main things they				
are going to take away in terms of learning.				
 Ask the students to complete the Training Evaluation 				
Form (<u>Handout 4</u>).				
	340			
	min=5.6			
	hours			